

ARCLIGHT SHOWINGS

ARCLIGHT CINEMAS, 6360 WEST SUNSET BLVD. (one block west of Vine)

Purchase tickets online at www.arclightcinemas.com. All films are unrated, and may contain adult subject matter. Viewer discretion is advised. The schedule is subject to change. Showings: \$11 for the general public and \$10 for ArCLight members. Opening Night and Centerpiece Gala tickets are \$50.

OPENING NIGHT, THURSDAY, MARCH 23, 7:30PM

“EDMOND” DIRECTED BY STUART GORDON, WRITTEN BY DAVID MAMET, STARRING WILLIAM H. MACY AND JOE MANTEGNA, REBECCA PIDGEON, BAI LING, LIONEL MARK SMITH, MENA SUVARI, DENISE RICHARDS AND DEBI MAZAR.

FRIDAY, MARCH 24

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
5PM	5:45pm Beyond the Diaspora/Armenian Filmmakers: <i>Right to Exit</i> w/ "Karaoke Dreams" & "Hammer and Flame"	5:00pm <i>El Inmigrante</i>	5:30pm <i>Fixed</i>	5:00pm <i>Norma Rae</i>
6PM				
7PM		7:15pm <i>The Other Side: Back in the Gay</i> w/ "(In)Visible Years"		7:30pm State of the Union Panel w/ "Meeting Face to Face"
8PM	8:15pm John Doe Presents: <i>Bring Me the Head of Alfredo Garcia</i>		8:00pm <i>Mad Cowgirl</i>	
9PM		9:30pm New Croatian Film: <i>Long Dark Night</i>		
10PM	10:00pm <i>The Suicide Notes</i> w/ "Momma's Boy"		10:30pm <i>Rural Rock & Roll</i> w/ "Feelings & Opinions"	10:45pm Shorts Program V
LATE				

SATURDAY, MARCH 25

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
2PM	2:00pm Short Programs III	2:15pm Short Programs IV	2:30pm <i>Plagues & Pleasures on the Salton Sea</i> w/ "Natural Route"	2:45pm <i>East of Sunset</i> w/ "The Pity Card"
3PM				
4PM	4:30pm Short Programs II	4:45pm <i>Class Dismissed: How TV Frames Working Class</i> w/ "Meeting Face to Face"		
5PM			5:00pm <i>Shakespeare Was a Big George Jones Fan: Cowboy Jack Clement's Home Movies</i>	5:15pm <i>El Inmigrante</i>
6PM				
7PM	7:00pm Bobcat Goldthwait Presents: <i>Shakes the Clown</i> w/ "Bikini School"	7:15pm Beyond the Diaspora/Armenian Filmmakers: Garine Torosian Retrospective	7:30pm CENTERPIECE GALA: <i>The Great New Wonderful</i>	7:45pm <i>Deepwater</i>
8PM				
9PM	9:30pm <i>Grace</i>	9:45pm <i>No Limit: A Search for the American Dream on the Poker Tournament Trail</i>		
10PM			10:00pm <i>Video Remains</i> w/ "Worm"	10:15pm <i>Subject Two</i>
LATE	12 midnight <i>Scab</i>	12:15am <i>Hollywood UFO</i>	12:15am <i>Pervert</i>	12:20am <i>Sludge</i>

SCHEDULE OF SHOWINGS

SUNDAY, MARCH 26

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
2PM	2:00pm Short Programs V	2:15pm Short Programs I	2:30pm New Croatian Film: <i>What Iva Recorded on Oct 21, 2003</i>	2:45pm Rob Nilsson Film: <i>Signal 7</i>
3PM				
4PM	4:30pm Panel: "Avoiding Legal Disasters in Filmmaking"	4:45pm Rob Nilsson Film: <i>Stroke</i>		
5PM			5:00pm <i>The Holy Modal Rounders...Bound to Lose w/ "lot 63, grave C"</i>	5:15pm <i>Homeland: Four Portraits of Native Action</i>
6PM				
7PM	7:00pm <i>Sp/t w "Living Poets"</i>	7:15pm Technologized Bodies/ Embodied Technologies w/ Panel Discussion w/ Machinima!	7:45pm <i>A Coat of Snow</i>	7:30pm Spirit of Silver Lake Filmmaker Award to Rob Nilsson followed by <i>Need</i>
8PM				
9PM	9:30pm New Croatian Film: <i>Sorry for the Kung Fu</i>	9:45pm <i>Half Empty</i> w/ "Infinite Sadness"		
10PM			10:00pm <i>Slipdream</i>	10:15pm <i>Wal-Mart: The High Cost of Low Price</i>

MONDAY, MARCH 27

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
5PM	5:00pm <i>Mad Cowgirl</i>	5:15pm <i>Deepwater</i>	5:30pm <i>In the Footprint of the City</i> w/ "Texas Gold"	5:45pm <i>Trespassing</i>
6PM				
7PM	7:30pm SoCal Film Group Presentation	7:45pm Croatian Films: <i>A Wonderful Night in Split</i>		
8PM			8:00pm <i>That Man: Peter Berlin</i>	8:15pm <i>Blocked</i>
9PM				
10PM	10:00pm "Chocker"	10:15pm <i>Homeland: Four Portraits of Native Action</i>	10:30pm <i>The Other Side: Back in the Gay w/ "(In)Visible Years"</i>	10:45pm Shorts Program IV

TUESDAY, MARCH 28

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
5PM	5:00pm <i>Trespassing</i>	5:15pm <i>Rural Rock & Roll</i> w/ "Feelings & Opinion"	5:30pm Beyond the Diaspora/Armenian Filmmakers: Three Shorts on Identity	5:45pm "Grace"
6PM				
7PM	7:30pm Green Films Panel w/ "Building Green" and "Greener Buildings, Bluer Skies"	7:45pm <i>Sp/t w/ "Living Poets"</i>		
8PM			8:00pm <i>Subject Two</i>	8:15pm Dance Camera West Program: <i>Blush w/ "Cost of Living"</i>
9PM				
10PM	10:00pm <i>Fixed</i>	10:15pm <i>Bittersweet Place</i>	10:30pm <i>The Virgin of Juarez</i>	10:45pm Short Program I

ARCLIGHT SHOWINGS

WEDNESDAY, MARCH 29

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
4PM	4:00pm Digital Distribution Panel			
5PM		5:15pm <i>Blocked</i>	5:30pm <i>M.O.G.</i>	5:45pm <i>Bittersweet Place</i>
6PM				
7PM	7:00pm k.d. lang Presents: <i>Even Cowgirls Get the Blues</i>	7:45pm <i>The Holy Modal Rounders... Bound to Lose w/ "lot 63, grave C"</i>		
8PM			8:00pm <i>Stripped Down</i>	8:15pm New Croatian Film: <i>What's a Man Without a Moustache?</i>
9PM	9:30pm <i>Taking the Heat: The First Women Firefighters of NYC</i>			
10PM		10:15pm Beyond the Diaspora/Armenian Filmmakers: <i>The Night is Bright</i> w/ "Armenian Lullaby"	10:30pm <i>Radiant</i>	10:40pm Shorts Program II

THURSDAY, MARCH 30

	CINEMA #8	CINEMA #9	CINEMA #10	CINEMA #13
5PM	5:00pm <i>Stripped Down</i>	5:15pm <i>Plagues & Pleasures on the Salton Sea</i>	5:30pm <i>Half Empty</i> w/ "Infinite Sadness"	5:15pm New Croatian Film: <i>Witnesses</i>
6PM				
7PM	7:30pm <i>The Discontents</i>	7:45pm Artist of the Year Award: Bad Otis Link followed by <i>The Sugar on Top</i> w/ "Phone"		
8PM			8:00pm <i>Inside Iraq: The Untold Story</i> w/ Academy-Award Winner "A Note of Triumph: The Golden Age of Norman Corwin"	8:00pm <i>Giuliani Time</i> w/ "Never in Absolution"
9PM				
10PM	10:00pm <i>Shakespeare Was a Big George</i> <i>Jones Fan: Cowboy Jack</i> <i>Clement's Home Movies</i>	10:15pm <i>East of Sunset</i> w/ "The Pity Card"	10:30pm <i>The Suicide Notes</i> w/ "Momma's Boy"	10:45pm Shorts Program III

CLOSING NIGHT, THURSDAY, MARCH 31, 7:30PM

FILM TO BE ANNOUNCED

Many non-film events are taking place at our Cinema Lounge, across the courtyard from the Arclight Cinemas box office. Here, you'll find a festival information desk, press table, and MP4Fest exhibit, as well as a daily Happy Hour (5-7 pm) for ticket holders, and other events. Parking at the Arclight is discounted to \$2.50 with the purchase of a ticket. (You must purchase a ticket in order to receive the discounted parking.)

For location information on other festival venues and a program schedule, visit the festival website: www.silverlakefilmfestival.org
ALL TICKET SALES ARE FINAL – NO REFUNDS OR EXCHANGES.

OTHER VENUE SHOWINGS

Tickets available for ReelPolitik and Fusion Asian on site for \$10. The Heritage showing at Vista Theatre is FREE TO PUBLIC.

REELPOLITIK: A PROGRAM OF POLITICALLY ACTIVE FILMS

The series will be held on Friday evening, March 24th, and all day Saturday, March 25th, at the National Center for the Preservation of Democracy, 111 North Central (Little Tokyo), Los Angeles, 90012. [Curated by Carolyn Schroeder.](#)

FRIDAY, MARCH 24, 7:00 PM: GIULIANI TIME (130 MINS.) RECEPTION TO FOLLOW

SATURDAY, MARCH 25, NOON: Embedded (97 mins.) We're the Government / You're not (10 mins.)

2:30 PM: A Note of Triumph (39 mins.) / Bringing Down a Dictator (60 mins.)

5:00 PM: Stealing a Nation (56 mins.) / Never in Absolution (18 mins.)

7:30 PM: The Fence (46 mins.) / Granito De Arena (62 mins.)

FUSION ASIAN CINEMA

The series will be held on Friday evening, March 24th, and all day Saturday, March 25th and March 26, at two locations (see below). Tickets on-site for \$10.

FRIDAY, MARCH 24

RETROSPECTIVE – NOBUO
NAKAGAWA, THE MAESTRO
OF JAPANESE HORROR FILMS

JACCC/Aratani Japan
America Theatre,
244 South San Pedro Street,
Los Angeles, CA 90012

2:55 PM – 4:15 PM

A Wicked Woman/Dokufu
Takahashi Oden (35mm)

4:45 PM – 6:00 PM

Hall/Jigoku (35mm)

6:30 PM – 8:10 PM

Black Cat Mansion/Borei
Kaibyo Yashiki (35mm)

8:45 PM – 10:00 PM

Ghost Story of Yotsuya/
Tokaido Yotsuya Kaidan (35mm)

SATURDAY, MARCH 25

CULT FASHION

JACCC/Aratani Japan
America Theatre,
244 South San Pedro Street,
Los Angeles, CA 90012

1:00 PM – 3:35 PM

EK Ajnabee/One Stranger (DVD)

4:45 PM – 6:10 PM

Cut (DVD)
Antarctic Journal (35mm)

6:40 PM – 8:50 PM

Magical Wash Machine (DVD)
Clean (35mm)

9:20 PM – 11:00 PM

Red Eye (35mm)

NIGHT OWLS:

The SLFF has midnight shows
on Saturday at the Arclight
Cinemas in Hollywood.

[SEE ARCLIGHT SCHEDULE](#)

SUNDAY, MARCH 26

DOCUMENTARIES &
SPECIAL PROJECTS

The National Center for The
Preservation of Democracy,
111 N. Central Avenue,
Los Angeles, CA 90012

12:15 PM – 2:00 PM

The Last Rice Farmers (DVD)

2:25 PM – 4:15 PM

Annyong Sayonara (DVD)

4:35 PM – 5:45 PM

JEEVIKA (DVD)

*In Search of a Job, Treacling Down
Manhole Workers Union, One Show Less*

6:10 PM – 7:40 PM

Night Scene (DVD)

8:05 PM – 9:55 PM

Digital Short Films By Three Filmmakers
Haze, Magicians, Worldly Desires
(Beta, SP)

HERITAGE SERIES: A SALUTE TO FATTY ARBUCKLE - FREE TO THE PUBLIC!

Thursday, March 30th, 7:30 at The Vista Theater, 4473 Sunset Drive Reception to follow.